



Weddings

BOOKING

Dana Starkell provides a wide range of music services and productions. The pricing is based on the service, location, date and time. For additional information about cost and availability inquire through danastarkell.com email, or phone. A contract or invoice will be sent to confirm the details of the music services via email.

MUSIC SELECTION

Processional, interlude and recessional ceremony music are the most important selections. Special request music for the ceremony is accepted and welcomed. Ceremony music descriptions with lists of suggestions, Pre-set Programs and a definitive music list are provided to facilitate your music decisions. There are also audio samples of the most requested music and Dana's repertoire lists under the 'solo music' tab of this site.

Music selection is often decided around (30) days prior to the ceremony and often earlier if and when programs are printed. Cocktail music is usually left up to the experience and discretion of Dana Starkell although a preferred direction and style can be helpful.

INSTRUMENTATION

All music samples on this site, including Dana's orchestrated works, are playable as a solo guitar. Solo guitar is the most requested performance however duos, trios and larger ensembles are possible. Duo combinations of guitar with violin, flute, guitar, cello and voice are the most requested and trios of violin, cello and guitar as well as flute, cello, and guitar work well in an ensemble.

DEPOSIT

A minimum \$100. deposit is required to confirm all bookings. Fifty percent is the preferred amount.

SETUP

Setup usually takes no more than 30 minutes. A Bose L1 system is used for seamless, simple and elegant amplification of the guitar, and other instruments (if applicable). A standard 120v plug is required within 200 feet of the performance area for amplification. A battery powered amplifier is also available in the case where there are no power outlets. The only requirement is a chair (preferably without arms) for each musician.

DRESS

Depending on the event, the client can choose from business casual, black suit, and formal tuxedo. A pressed black suit and tie are the default for most performance events.

REHEARSAL

Due to the constraints of a performance schedule and travel there is a fee for wedding rehearsals. Dana Starkell has extensive experience performing for weddings. The most important aspect of preparation is the completion of the wedding setup and details checklist.



Ceremony

PRELUDE

Prelude is the music prior to the ceremony processions. It is generally 30 minutes of light classical and romantic music as guests are arriving and being seated. This choice of pieces during the prelude is often left to the discretion of the musician(s).

BRIDAL PARTY'S PROCESSIONAL

The wedding party's processional marks the official beginning of the wedding ceremony. It should have a slow but flowing feel for ushering the mothers and grandmothers, bridesmaids and other members of the wedding party down the aisle. For some weddings, the same music is used for the wedding party and the bridal procession. Popular wedding music and music with personal significance to the bride and groom are often used for the ceremony processions.

BRIDE'S PROCESSIONAL

Entrance processional of the wedding party and bride is generally very stately, elegant music at a walking tempo. The bridal processional is usually a separate music from the bridal party's processional. The bridal processional is the most personal and important music in the ceremony. There should be a brief 3-5 second pause between the bridal party procession and the bride's procession. Sometimes a wedding coordinator, assistant or guest gives a cue.

INTERLUDE (Optional)

The interlude can actually be many different moments in the wedding ceremony. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should compliment this mood.

RECESSIONAL

Departure of the wedding party from the ceremony site is generally celebratory and jubilant music. Guests generally depart immediately or very soon after the wedding party to reception area or site. This is the last music for the ceremony. Please check out the wedding music pages of this site for examples of recessional music selections.

POSTLUDE

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 10 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding.



Popular Selections

Canon in D major by Johann Pachelbel

Builds gradually with emotion. Popular piece. (p)

Recuerdos de la Alhambra by Francisco Tárrega

Spanish Romantic. (p)

Bridal Chorus by Richard Wagner

Traditional Wedding piece. (p)

Largo in D Major by Antonio Vivaldi

Calm and stately played. (p)

Minuet in D by Robert de Visée

Bright and cheerful. (p)

Gymnopedie I by Erik Satie

Calm and flowing. (p, i)

Gallarda by Gaspar Sanz

Bright and Cheerful. (p, i)

Lagrima by Francisco Tárrega

Slowly and reverantly played. (p, i)

Prelude No. 1 of W.T.C. by Johann S. Bach

Traditional and formal wedding march. (p, i)

All You Need Is Love by The Beatles

Bright and Cheerful. (r)

Ode to Joy by Ludwig Van Beethoven

Traditional Wedding music. (p, r)

Love Song by Tesla

Popular uplifting music. (r)

Jesu, Joy of Man's Desire by Johann S. Bach

Slowly and reverently played. (p)

Ave Maria by Franz Schubert

Traditional mothers music. (p, i)

Air on the G String by Johann S. Bach

Gradually builds emotion with sweeping phrases. (p)

White Flower by Cezare Negri

Cheerful and stately played. (p, i)

Kemp's Jig by Anonymous

Uplifting and spirited. Flower girl - Ring bearer (p)

Trumpet Voluntary by Jeremiah Clarke

Elegant piece. (Prince of Denmark's March). (p,r)

Prelude from BWV 1007 by Johann S. Bach

Builds intensity and emotion. Very popular. (p, i)

Lento by Francisco Tárrega

Sweet music-box like piece. (p)

Romance by Anonymous

Beautiful and Romantic. (p)

Only Time by Enya

Popular piece, ethereal. (p, r)

Sonata in A Major by Domenico Cimarosa

Lively piece with uplifting rhythm. (p)

Prelude in E Major by Johann S. Bach

Dramatic and stately. (r)

p: processional, i: interlude, r: recessional



Pre-Set Programs

MOST REQUESTED

Air on a G String
Canon in D major
All You Need is Love

Johann S. Bach
Johann Pachelbel
The Beatles

TRADITIONAL

Jesu Joy of Man's Desiring
Here Comes the Bride
Trumpet Voluntary

Johann S. Bach
Richard Wagner
Jeremiah Clarke

RENAISSANCE

Corina
White Flower
My Lady Hunsdon's Allemande

Santino Garsi da Parma
Cezare Negri
John Dowland

DANA STARKELL

Largo
Veracruz
Prelude in E Major

Antonio Vivaldi
Dana Starkell
Johann S. Bach

SPANISH

Spanish Romance
Lagrima
Recuerdos de la Alhambra

Anonymous
Francisco Tárrega
Francisco Tárrega

POP

What a Wonderful World
Only Time
All You Need is Love

Bob Thiele/Louis Armstrong
Enya
The Beatles

BAROQUE

Prelude in C Major
Minuet in D
Gigue in E Major

Johann S. Bach
Robert De Visée
Johann S. Bach



Prelude *(Definitive)*

30 minutes

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|---------------------------------|-------------------|
| GAVOTTE EN RONDEAU | Johann S. Bach |
| SONATA IN C# MINOR | Domenico Cimarosa |
| SUITE IN D MINOR | Robert De Visée |
| SPANISH ROMANCE | Anonymous |
| ETUDE SENCILLOS | Leo Brower |
| GYMNOPIEDIE II | Erik Satie |
| RECUERDOS DE LA ALHAMBRA | Francisco Tárrega |
| ALLEMANDE | Johann S. Bach |

Cocktail *(Definitive)*

60 minutes

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| CAJITA DE MUSICA | Francisco Tárrega |
| WHAT A WONDERFUL WORLD | Bob Thiele / Louis Armstrong |
| DEE | Randy Rhoads |
| ALLEGRO | Antonio Vivaldi |
| JUST THE WAY YOU LOOK TONIGHT | Jerome Kern |
| MARIA | Francisco Tárrega |
| GALLARDA | Gaspar Sanz |
| HERE COMES THE SUN | The Beatles |
| LENTO | Francisco Tárrega |
| TO MAKE YOU FEEL MY LOVE | Bob Dylan |
| GYMNOPIEDIE III | Erik Satie |
| ONLY TIME | Enya |
| WONDERFUL TONIGHT | Eric Clapton |
| IN MY LIFE | The Beatles |
| MISTRIS WINTER'S JUMPE | John Dowland |
| SALTARELLO | Vincenzo Galilei |



Setup and Details

Please send this form or send a note with the following information to Dana Starkell via e-mail or post within 30 days prior to the date of the wedding ceremony.

Wedding Party

_____ # of Bridesmaids _____ # of Mothers _____ # of Ring Bearers
_____ # of Groomsmen _____ # of Grandmothers _____ # of Flower Girls

Ceremony Music

_____ Procession of Parents / Grandparents (optional)
_____ Procession of Bridal Party
_____ Procession of Bride
_____ Recession of Wedding Party

Setup and Details

_____ Ceremony Electrical Available OR _____ Battery Powered Required
_____ Cocktail Electrical Available OR _____ Battery Powered Required
_____ Outdoor Ceremony OR _____ Indoor Ceremony
_____ Outdoor Cocktail OR _____ Indoor Cocktail
_____ Number of Attendees

Dress

_____ Black Suit OR _____ Khaki Casual OR _____ Tuxedo

Other Notes

